GLASGOW’S BOOK FESTIVAL
for children and young people
2 MARCH - 6 MARCH 2020
SCHOOLS PROGRAMME
Our Thanks to our Sponsors and Supporters

We are delighted that the following sponsors and partners help us run the Wee Write Book Festival. This enables children of Glasgow to participate in the city’s very own dedicated book festival.

A love of reading is one of the most wonderful gifts you can give a child.

Books let us explore new worlds, see things from the perspective of others, learn about other people and cultures.

The power of stories is something we should all treasure. Through our work Wee Write and Glasgow Libraries aims to engage as many children as possible with reading.

Thank you for helping us to achieve this goal.
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Welcome to the Wee Write Schools Programme 2020 – 6th March 2020

The 2020 edition of Wee Write will bring you a fantastic array of the very best children’s authors, illustrators and more, in an eclectic, diverse and inclusive jam packed schools programme.

Award winning authors, Wee Write favourites and brand new faces will bring books alive at The Mitchell Library and inspire a lifelong love of reading in Glasgow’s children (some events take place in local libraries/schools). Meet Konnie Huq, Philip Ardagh, Muhammad Khan, Ross Collins and many, many more.

There are Scots and Gaelic sessions to be enjoyed too.

Plus we are delighted to be hosting World Book Day’s ‘Share a Story Live’ – a huge, fast paced, multi author show, hosted by the irrepressible author and actor Steven Butler. This book extravaganza will take place in Glasgow Royal Concert Hall.

Watch out for our CPD Programme for teaching and education staff. Information on sessions and how to book will be available in early January 2020.

Of course there will be books galore, so children can borrow or buy a book after each session.

We look forward to welcoming you to another wonderful Wee Write Schools programme in 2020.

Check out the Wee Write Family Day programme which will be online by the 16th January 2020 www.weewrite.co.uk and is included in our Aye Write brochure, which will be widely available in the city from January 2020 – including libraries and cultural venues.

How to book

Please fill in the attached Wee Write Booking Request Form

Please state if you would like us to organise transport as this is not included

** Charges will be applied or see how to get there on transport assistance**

Please email all requests to: ayewrite@glasgowlife.org.uk

If you wish to discuss any additional details please call on: 0141 287 2869

* this is not a booking line
Meet the Team behind Wee Write

From creation to delivery, a whole team effort makes Wee Write happen. Glasgow Libraries Reader Development and Literacy Team is based at The Mitchell Library and is led by Margaret Houston, Principal Librarian and Fiona Haddow Reader Development and Literacies Officer.

Margaret and Fiona programme the festival content and lead the team in all aspects of the festival.

Key roles within the team include:

- Managing school’s bookings and organising transport requirements: David Sweeten
- Preparing learning resources – to extend learning opportunities back in the classroom Lizy Newswanger and Claire McCluskey
- Chairing and supporting individual author sessions – Laura Hogg, Lucy MacKay, Frances Campbell, Frances Bradley, Christine Stewart and Janette White
- Welcoming and guiding groups of classes to their venues within the building Sharon Cuthel, Rose Ann Colligan, Elizabeth Gough and Janice Sutherland

We have managed to round up some of our team members for a group photo. We can’t wait to meet you at Wee Write.
Here’s what you have been telling us about the Wee Write Festival

“Our school brought the entire school to the festival over the week, this has been an integral part of building a reading culture, which had not existed before in this school”

“I think it is a great way to expose pupils to more authors and ideas”

“I have come away with lots of ideas for follow up lessons that will cover E&O’s”

“It developed pupils literacy skills”

“Our Primary is all about engaging children with reading and literacy and we try at every turn to do this”

“Linked well with World Book Day but also attainment challenge goals for reading”

“Resources useful for developing reading strategies event useful to encourage reading for pleasure”

“Great event which promotes reading for enjoyment, particularly great in preparation for World Book Day”

“Linked to library and expressive arts outcomes”

“Writing creatively helps develop language skills”

“Very relevant to literacy and geography/ss outcomes”
In 2016 we launched the **Wee Write Reading and Literacy Fund** and this will continue again this year. With your help, we will be able to achieve more engagement with Wee Write for our children and young people with a fantastic programme of author visits and literacy workshops for Glasgow’s youngest residents, as well as ensuring this supports targeted reading and literacy programmes across our schools and communities.

You can help the Wee Write Reading and Literacy Fund to develop a love of reading in children and young people across our city by texting **READING to 70300 to donate just £5**. Further details can be found by visiting www.ayewrite.com or www.weewrite.co.uk If you also want to get involved and support through any fundraising initiatives and want to know more just get in touch with us here at Glasgow Libraries and we’ll be more than happy to work with you!

The Wee Write Reading and Literacy Fund is part of the registered charity Glasgow Life. We are grateful for all support that we receive which allows us to put on this world class literacy festival and provide opportunities for school children across the city.

With your support we can inspire young people to fall in love with reading.
How to get there

You can get to Mitchell Library at North Street, Glasgow, G3 7DN by bus or train.

These are the lines and routes that have stops nearby - bus: 57, 18, 3, 4, 500, 77, X25A, X4
train: SCOTRAIL to Charing Cross Station

The nearest Subway station is St Georges Cross

Transportation Assistance

If required we can arrange transport for you at the following costs. Please indicate this on your event booking form.

Glasgow City School to Mitchell Theatre & Return

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<thead>
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<th>Seater</th>
<th>Coach</th>
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<td>Mini Coach</td>
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<td>72 Seater</td>
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Terms and Conditions

1. All schools programme events are £1 per pupil for attendees from all Glasgow Schools* with the exception of Share a Story Live which is free of charge. Eligibility criteria may apply. Any transport costs apply.

2. Event bookings for non-Glasgow schools will be charged at the rate of £3.00 per pupil.

3. Bookings will be accepted from Wednesday 11th December 2019 at 9am. All booking forms must be completed with authorisation from the Head Teacher or Deputy Head Teacher to confirm agreement that the school has been approved to attend. Booking forms without approval will not be accepted and will be returned for confirmation of approval.

4. Any cancellation received with less than 10 working days’ notice will be charged at £50.00 or for non-Glasgow Schools at the per head charge of £3 per pupil.

5. Any cancellations that involved Glasgow Life booking transportation, can be cancelled at no charge with ten working days’ notice**

*Glasgow Schools are defined as any establishment directed and delivered by Glasgow City Council, Education Services.

**Working days are defined as Glasgow Life allocated working days, in this instance defined as Monday – Friday. Non-working days will be defined as Saturdays and Sundays and Glasgow Life established Public Holidays.
Books are at the heart of any visit to the Wee Write Children’s Book Festival. There are several ways for your pupils to access the fantastic titles available in the Book Festival programme and bookshop.

Waterstones, our festival bookseller, will have an onsite book shop at each event where children can purchase books by the author they have seen. We ask you to encourage children and their families to purchase books at these sessions or your staff to buy titles for the classroom library. Without the support of our sponsors such as Waterstones we would be unable to bring the festival to the city.

Waterstones have arranged a very special 28% discount off all advance orders only.

Children purchasing books on the day will receive a discount (varies according to book title)

Plus, purchases made on the day will honour the redemption of £1 World Book Day Vouchers

All advance orders will be delivered to the Mitchell Library prior to your event so that the children can collect them on the day and meet the author to get their book signed.

Please see below how to order your books from Waterstones

1. Any school with an account with Waterstones can send an official order for books by the 14th of February 2020.

2. If the school does not have an account one can be opened easily and quickly at www.waterstonesaccountsales.com

3. All orders placed this way will have a discount applied to the RRP of the book. There is no delivery charge on these orders.

4. If any school has any questions or to check if they have an account they can contact Waterstones direct via accounts.glasgow@waterstones.com or on 0141 333 1920. Ask for Jane or Scott.

5. All Secondary Schools must buy any books they wish for their pupils in advance as there will be no bookseller on site in the secondary school settings.
So here is what you need to know about CfE - Experiences and Outcomes

Coming to our Wee Write sessions is a great experience for your pupils – hopefully that goes without saying! It is also a brilliant opportunity to meet Curriculum for Excellence experiences and outcomes and to develop the four capacities.

Pupils will be enthused about reading books; motivated to create their own stories, poems, plays and comics through writing and drawing; and empowered to share opinions and ideas through talking and listening. And beyond Literacy, there are many other curriculum links. Here is a small selection:

Festival attendance involves...
- Travelling to the Mitchell Library = route (SOC 0-09a/1-09a/2-09a), transport (SCN energy sources and sustainability)
- Being part of an audience = EXA 0-01a/1-01a/2-01a and HWB 0-02a/1-02a/2-02a and HWB 0-12a/1-12a/2-12a
- Learning about being a writer = HWB 0-20a/1-20a/2-20a
- Find information about the author or explore specific aspects of the book (TCH 0-02a / 1-02a / 2-02a)

The book that is the focus of the session you attend will open other opportunities too. The circumstances of the characters, the historical and geographical setting and technology (real and/or imaginary) can all be explored so there is plenty of scope to build in social studies, health and wellbeing, science and technology.

Example projects in digital literacy include...
- create a radio advert for the book or film pupils giving their opinion of the book and/or session (TCH 0-01a / 1-01a /2-01a)
- send a social media message to the author after the event to thank them (TCH 0-03a/1-03a/2-03a)

Example projects in expressive art include...
- draw a character from the book (EXA 0-02a /1-02a / 2-02a )
- act out a scene (EXA 0-01a / 1-01a /2-01a and EXA 0-12a/1-12a / 2-12a). Making props is also an option
- design an alternative book cover (EXA 1-02a/2-03a)
- drawing/designing/animating can also be digital

To make your Wee Write visit the best it can be for your pupils, we recommend preparing by:
- reading the book – or at least as much as possible if it is a longer novel – before the session
- building interest in the author and the book
- thinking of questions the pupils would like to ask the author

and following up the session by:
- checking if those questions were answered. If not, contact the author to ask
- talking about the book (or finish reading it)
- read other books by the author
- spark discussion about what book each pupil would like to read next
MONDAY 2 MARCH

Kasia Matyjaszek: Molly Rogers to the Rescue (written by Cornelia Funke)
Parkhead Library
10.15am – 11.00am and 1.30pm – 2.15pm
Suitable for 3 – 5 year olds. Maximum audience size is 35

Join illustrator Kasia Matyjaszek for a bilingual session with storytelling, drawing and crafts. We will learn about various animals in Polish and English and make our own colourful picture books. *Sessions in Polish and English.

Bio
Kasia is an Edinburgh-based freelance illustrator. Along with illustrating The Fourth Bonniest Baby in Dundee and This Bonny Baby for Floris Books, she’s worked with Barrington Stoke, Ladybird Books, Templar Books and publishers Dwie Siostry Publishing and Wysokie Obcasy Extra in her native Poland.

Classroom Resources
kasiamatyjaszek.com/

TUESDAY 3 MARCH

Storyteller - Maria Cairnie: The Marveloso Minibeast Maloo
Drumchapel Library
10.15am – 11.00am and 1.30pm – 2.15pm
Suitable for 3 – 5 year olds. Maximum audience size is 35

Come along with a song in your heart and get ready for play, make-believe, and a whole lot of fun as Maria shares stories and songs from her latest book: The Marveloso Minibeast Maloo. Because who can resist the charming story of two caterpillars falling madly in love?

Bio
Maria Cairnie is a storyteller with a deep love of stories from many different cultures. Her unique style is highly energetic, participatory-sharing, interspersed with live singing and original compositions. As a teacher with a specialty in drama, a lecturer, and author of picture books for children, Maria has developed an ability to engage in multiple levels of story with multiple audiences of specific needs, helping people to learn, motivate, create and engage in simple, complex and challenging dialogues.
WEDNESDAY 4 MARCH
Kate McLelland: Isla and Pickle Series
Library @ The Bridge
10.15am – 11.00am and 1.30pm – 2.15pm
Suitable for 3 – 5 year olds. Maximum audience size is 35

A fabulous hour of fun with Kate McLelland, creator of the Isla and Pickle series. Wee ones will delight in Kate’s colourful animal artwork and fun stories before having the opportunity to get creative and crafty on some artwork of their own.

Bio
Kate McLelland is an accomplished illustrator and printmaker who has always loved to draw and paint. Her work includes creating the much-loved My First Scottish board book series and illustrating the bestselling picture book There Was A Wee Lassie Who Swallowed A Midgie. Kate lives with her family in Edinburgh, where she produces her artwork and books from home.

Classroom Resources
katemclelland.com/
katemclelland.com/About-Me

THURSDAY 5 MARCH
Storyteller - Ailie Finlay
Pollok Library
10.15am – 11.00am and 1.30pm – 2.15pm
Suitable for 3 – 5 year olds. Maximum audience size is 35

Storyteller Ailie Finlay will be visiting the Wee Write festival wearing her story pinny with pockets full of handmade puppets and intriguing props to bring stories to life. Come along for a lively selection of stories and rhymes, old and new, and plenty of joining-in fun!

Bio
Ailie has worked as a writer, storyteller and puppeteer for the past twenty years and is the co-founder of Flotsam and Jetsam Puppets and Stories. Her story sessions are multisensory and very interactive with lots of rhyme, rhythm and games. She specialises in creating books and sensory story resources for children and adults with additional support needs, particularly those with complex needs.
FRIDAY 6 MARCH  
Alison Murray: The Little Green Hen  
Castlemilk Library  
10.15am – 11.00am and 1.30pm – 2.15pm  
Suitable for 3 – 5 year olds. Maximum audience size is 35

Join Alison Murray as we retell the story of The Little Red Hen, then see how changing one element of an old story can lead to a whole new story. Cue The Little Green Hen, Alison’s book about how the efforts of a little hen and her friends helped to change their world for the better. After the story telling Alison will lead a hands on activity printing designs onto origami plant pots and planting a seed to take home. There might even be time for a preview of Alison’s next book!

Bio  
Alison Murray is an author-illustrator who grew up in Lanarkshire and studied Textile Design at the Glasgow School of Art. She has also had a successful career in interactive media. Her books have been shortlisted for the Scottish Children’s Book Award and she has had three books included in Bookbug bags. She hopes to inspire children to write and illustrate their own stories.

Classroom Resources: alisonmurray.net/

‘Young children whose parents read them five books a day enter kindergarten having heard about 1.4 million more words than kids who were never read to’ (Ohio State University 2019)

Sharing books and stories with babies and young children is the first step in building a love of reading, and helps them develop early communication and language skills. But it is also about so much more. It is about spending time cuddled up and sharing a world together. (Scottish Book Trust)

‘Study after study shows that early reading with children helps them learn to speak, interact, bond with parents and read early themselves, and reading with kids who already know how to read helps them feel close to caretakers, understand the world around them and be empathetic citizens of the world.’ (Washington Post Feb 2017)
**Wee Write Schools Programme 2020**

**Gaelic Programme**

Sessions will take place in the school setting.

**TUESDAY 3 MARCH**

**Calum agus àirne Mhoire le Flòraidh NicDhòmhnaill**

School
10.00am – 11.00am and 1.30pm – 2.30pm
Pr 3 – 6
This session is in Gaidhlig and English

Bha Calum a’ coiseachd air a’ chladach is a’ gabhail beachd air cho brèagha ’s a bha am machaire is an cladhach. Dè fhuair e aig oir a’ chladaich ach molag, làn draoidheachd is cumhachd – àirne Mhoire!
Thig còmhla ri Calum agus leugh mu na cuairtean a bha aige fhèin agus àirne Mhoire anns an sgeulachd inntinn each seo air a sgeadachadh gu brèagha. Seo a’ chiaid leabhar ann an seath mu na cuairtean togarrach air an deach Calum, Ruairidh Rùn agus an caraidean.

**Flora MacDonald : Calum and the Molucca Bean**

School
10.00am – 11.00am and 1.30pm – 2.30pm
Pr 3 – 6

Calum was walking along the shore enjoying the beautiful scenery when he discovered an unusual stone, full of mystery and magic – a Molucca bean! Join Calum on his adventures with Ruairidh Rùn, the Molucca bean, in this illustrated storybook. This is the first book in a series featuring Calum, Ruairidh Rùn and friends.

**WEDNESDAY 4 MARCH**

**Marie C. NicAmhlaigh and Robin Bans: Mo Ghranaidh agus an Losgann Mòr**

School
10.00am – 11.00am and 1.30pm – 2.30pm
Pr 1 - 3
This session is in Gaidhlig and English

Marie C. Macaulay (NicAmhlaigh) and Robin Bans have worked together for over twenty years. They got together when Marie wrote scripts for the Gaelic children’s programmes Dòtaman and Baile Mhuilinn and Robin illustrated the scripts. Robin has done illustrations for Acair, Leabhar Mòr Baile Mhuilinn and numerous other commissions. He illustrated all four of the titles with the character Teàrlag for Marie and Mo Ghranaidh agus an Losgann Mòr.

Workshops will be kept to the level and response of the children involved. The children will be encouraged to participate in the session and Robin can very quickly and skilfully do drawings which will highlight some words that they have come across.
Wee Write 2020 – Storytelling Outreach in Community Libraries

Due to last year’s overwhelming success, we are again collaborating with our friends at The Language Hub!

We are happy to bring to you tailor-made Bilingual Storytelling and Craft Workshops. Start by choosing a story and language from the available selection. Then book in your class to visit your local library for a bilingual story time and craft session featuring your chosen book and language, and we will do the rest.

Please find the titles of the books and what language they can be told in below:

- ‘Where the wild things are’: German, Italian, Spanish
- ‘Little Blue and Little Yellow’: German, Italian
- ‘We’re going on a bear hunt’: German, Arabic
- ‘The hungry caterpillar’: Italian, Spanish, Arabic, Polish
- ‘The Gruffalo’: Italian, German, Spanish
- ‘The Gruffalo’s child’: Polish, Italian, Russian
- ‘Room on the broom’: German, Italian, Russian
- ‘There’s a bear on my chair’: German
- ‘Rainbow fish’: Spanish, German
- ‘Brown bear, Brown bear what do you see’: Arabic
- ‘Tilly’s wall’: Spanish

Please select a date from 2nd – 6th March 2020. There will be morning and afternoon sessions please indicate what your preference is. These sessions will take place in your local library subject to availability. Maximum numbers per session is 12 for pre 5 and one class for Pr 1 – 4.
Primary Schools Programme

All events are 1 hour long unless otherwise stated (followed by a book/sales signing)

**MONDAY 2 MARCH**

**Renita Boyle: Strange Visitor**

Mitchell Library
10.30am – 11.30am and 1.30pm – 2.30pm
Pr 5 – 6

Knock your knobbly knees, wiggle your jiggly hips and join us for the twitchy tale of a wily old woman, wide-eyed cat, wild weather and the weird appearance of a very strange visitor. We dare you to discover this traditional Scots tale re-imagined in English and in Scots by Renita Boyle with graphic novel style illustrations by Mike Abel.

**Bio**

Renita Boyle is a multi-talented, tale-telling, tongue-twisting troubadour who creates poetry, children’s literature, and life writing. She supports the Scottish Book Trust’s annual life writing project and has facilitated workshops on their behalf.

**Classroom Resources**
renitaboyle.com/
dgwgo.com/featured-author/curlty-tale-books-strange-visitor/
Twitter: @TaleTwisters


**ROSS MACKENZIE: EVENIGHT**

**MONDAY 2 MARCH**

Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 6 – 7

Thousands of years ago, the Evernight turned everything to darkness and chaos, until it was defeated by the skill and bravery of the Witches. Now the Evernight is about to return, and the only spell that might stop it is lost, deep below the great city of King’s Haven.

Orphan Larabelle Fox stumbles across a mysterious wooden box while treasure-hunting in the sewers of King’s Haven. Little does she realise she is about to be catapulted into an adventure, facing wild magic and mortal danger – and a man who casts no shadow . . .

**Bio**

Ross MacKenzie is the author of *The Nowhere Emporium*, which won the Blue Peter Book Award and Scottish Children’s Book Award. He loves to discuss the power of stories and imagination with young readers. Ross lives in Renfrew, where he grew up, with his wife and daughters, but spends much of his time in another world.

**Classroom Resources**
scottishbooktrust.com/authors/ross-mackenzie/
Twitter @RossAuthor

MONDAY 2 MARCH
Breanna McDaniel: Hands Up!
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 1 – 2

Join Breanna McDaniel as she reads Hands Up!, her debut picture book highlighting the everyday extraordinary in a little black girl’s life—hands up for a hug, hands up in class, hands up for a high five—before culminating in a mighty moment of resistance at a protest march. This interactive storytime will also include opportunities to move, sing, dance, and ask questions.

Bio
Breanna J. McDaniel is an author and children’s literature scholar from Atlanta. She lives in the UK and is a PhD researcher at Cambridge University, where her research focuses on representations of black children in contemporary picture books. Hands Up! is her first book.

Classroom Resources
breannajmcdaniel.com/
diversebooks.org/qa-with-breanna-mcdaniel-hands-up/
Twitter: @readwellbewell


MONDAY 2 MARCH
Kate Wiseman: Gangster School Series
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 4 – 5

I bet no other school gives you the chance to chase super villains through hidden tunnels!

Welcome to Blaggard’s, A.K.A. Gangster School. Like Hogwarts for criminal kids, Gangster School teaches lying, kidnapping, and stealing instead of Maths and English. Sound like the school for you? Then come meet author Kate Wiseman! Create your own villain, design a disguise, and maybe get featured in the next Gangster School book! Kate will also read a sneak peek from her soon-to-be-released Gangster School 4. (No useful criminal knowledge will be imparted during this session. Honest!)

Bio
Kate Wiseman lives in Saffron Walden, Essex with her husband, her son (when he’s not at university), and three very special cats (including one ghost cat). Her ambitions are to carry on writing and to never grow up too much. Before going to university at the age of 38 to study creative writing, she did lots of different jobs ranging from working in a library to promotions work.

Classroom Resources
katewiseman.uk/
thereaderteacher.com/tag/kate-wiseman/
twitter: @KateWiseman

WORLD BOOK DAY, in partnership with Wee Write, invite you to SHARE A STORY with an amazing line-up of authors and illustrators.

ROB BIDDULPH  
CRESSIDA COWELL  
YASSMIN ABDEL-MAGIED  
ALEX T. SMITH  
PAMELA BUTCHART  
STEVEN BUTLER

World Book Day is a charity funded by publishers & booksellers in the UK & Ireland.
**WEDNESDAY 4 MARCH**

**Sue Cheung: Chinglish**

Mitchell Library  
10.00am – 11.00am and 1.00pm – 2.00pm  
Pr 6 – 7

It’s 1984. Teenager Jo Kwan lives with her annoying little sister, too-cool older brother, a series of very unlucky pets, and utterly bonkers parents in a cramped flat above their Chinese takeaway. Things are seriously awkward, whether Jo’s dealing with school bullies, friendship dramas, fashion disasters or her multi-lingual family. As her home life gets ever tougher, Jo dreams of breaking free to become an artist. Can she get through her crazy teenage years to reach her dream?  
Join author and artist Sue Cheung to learn more about this “almost entirely true story” that The Guardian calls “a funny, sad, brilliantly doodled diary.”

**Bio**

Sue Cheung was born in the Midlands and spent her early years clowning about and busily scribbling and drawing. She won a scholarship to the London College of Fashion, and then worked her way up to an Art Director in advertising. Sue now freelances as a designer from her home in Bournemouth, where she writes and illustrates children’s books.

**Classroom Resources**
suepickford.com/  
twitter: @suecheungstory


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**WEDNESDAY 4 MARCH**

**Justin Davies: Whoa! I Spy a Werewolf**

Mitchell Library  
10.30pm – 11.30pm and 1.30pm – 2.30pm  
Pr 4 – 5

* Please note this event will take place in a venue with no wheelchair or walking assisted access*

Alice and her new friend, a young French werewolf named Louis, smell a rat. But when an ancient shapeshifter steals Alice’s body and goes on a crime spree, she finds herself in trouble with the human police AND vampire secret agents! Can Alice and her monster friends prove her innocence and stop the shapeshifter from destroying the world?

**Bio**

Like Superman, Justin Davies leads a double life: in one, he flies around the world as cabin crew. In the other, he writes children’s fiction with the aim to make kids laugh. Sometimes the two lives converge; then it gets entertaining. Justin lives in the shadow of the Forth Bridge in Fife. Help! I Smell a Monster is his debut book.

**Classroom Resources**
justindaviesauthor.com/  
Twitter: @flyingscribbler

WEDNESDAY 4 MARCH
Robert J Harris: Artie Conan Doyle and the Scarlet Phantom
Mitchell Library
10.30am – 11.30am and 1.30pm – 2.30pm
Pr 6 – 7

One day Arthur Conan Doyle will create Sherlock Holmes, literature’s greatest detective. But right now, Artie is a twelve-year-old schoolboy with mysteries of his own to solve.

Decked out in his deerstalker hat and pipe, Robert J. Harris will invite children to step into the shoes of the book’s characters and join the hunt for the Scarlet Phantom – a mysterious jewel thief who seems to walk through walls and disappear at will.

Bio
Robert J. Harris was born in Dundee and now lives in St. Andrews with his family. He is the author of many children’s books and the creator of the popular fantasy board game Talisman. When not writing, he enjoys reading, listening to blues and jazz, and following American football.

Classroom Resources
harris-authors.com/
Twitter: @RobertJ_Harris


WEDNESDAY 4 MARCH
Meg McLaren – Book Bug Prize Shortlisted: The Station Mouse
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 1 – 2

Join author-illustrator Meg McLaren for a special session of magic, mice, and mayhem! There’s magic in the air as Houdini and his rabbit friends cause mischief during the show in Life Is Magic, whilst little mouse Maurice needs your help to find lost items on his very first day at the train station in The Station Mouse. Hear the stories brought to life by Meg, featuring lots of fun props, Meg reading her books and a chance to learn how to draw all of these wonderful characters.

Bio
Meg McLaren graduated from the prestigious MA in Children’s Book Illustration at the Cambridge School of Art. She has since returned to Scotland and is based in Inverness. Meg is a printmaker, illustrator and unapologetic Hercule Poirot aficionado.

Classroom Resources
megmclaren.com/
Twitter: @tinyrexwrecks

WEDNESDAY 4 MARCH
David MacPhail: Thorfinn and the Putrid Potion
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 3

Everyone knows Vikings are ruthless barbarians whose idea of a good time involves pillaging, plundering and feasting. Don’t they? Meet Thorfinn (the world’s nicest Viking) in this delightful, hilarious and interactive session with author David MacPhail. Discover dodgy puns, incredible Viking facts, test your knowledge and uncover your Viking name with David’s patented Viking Name Generator. Prepare for the wrath of the Norsemen! That is, if you don’t mind and it’s not too inconvenient

Bio
David MacPhail left home at eighteen to travel the world and have adventures. After working as a chicken wrangler, a ghost-tour guide and a waiter on a tropical island, he now has the sensible job of writing children’s books. He lives in Perthshire with his family.

Classroom Resources
dmmacphail.weebly.com/
Twitter: @DMMacphail1


THURSDAY 5 MARCH
Ross Collins and Karl Newson: I Am a Tiger
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 2 - 3

Join the award winning creators of I Am a Tiger and I Am NOT an Elephant for a fun filled interactive session of reading, drawing, GRR!-ing and PARP!-ing!

Bio
Ross Collins was born in Glasgow quite a while ago. He graduated from the Glasgow School of Art and moved to London to draw things for publishers. Since returning to Scotland, he has illustrated over 100 books and written a dozen or so. He lives in Glasgow with his family and a rather stupid dog.

Half man, half tiger, half biscuit, Karl Newson is an author and illustrator based in London. When he isn’t writing stories and nonsense poetry or drawing, he enjoys catching up with friends (including the neighbour’s cat), listening to music, and dreaming of castles made of books. His books include A Bear is a Bear (except when he’s not), Here Comes the Sun, Fum, and Little Grey’s Birthday Surprise.

Classroom Resources
rosscollins.net/
karlnewson.com/
Twitter: @Karlwheel

THURSDAY 5 MARCH
Anne Donovan: Matilda in Scots
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 6

If you missed out on booking this at Book Week Scotland don’t miss out again! Join award winning Glaswegian author Anne Donovan as she gives us everyone’s favourite bookworm Matilda, in Scots. Anne has translated the Roald Dahl classic and will talk about Matilda - an extraordinar wee lassie, her mither, faither and her muckle great bully heidie Miss Trunchbull. These grown ups had better tak tent because Matilda is gonnae teach them a lesson they’ll no forget. There will be some fun with Scots words too!

Bio
Anne Donovan is a Glasgow-based author whose short story collection Hieroglyphics and Other Stories is currently one of the prose set texts for Scottish Literature in Scottish schools. She is also known for her award-winning novel Buddha Da. Anne was an English teacher but now writes full-time.

THURSDAY 5 MARCH
Eva Eland: When Sadness Comes to Call
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 1

When Sadness arrives, try not to be afraid: give it a name, listen to it and spend some time together. Maybe all it wants is to know that it’s welcome. This beautiful debut by author-illustrator talent Eva Eland takes a poignant but uplifting look at dealing with uncomfortable emotions.

Bio
Eva Eland is a Dutch author and illustrator who lives in England. She earned an MA with distinction in children’s book illustration from the Cambridge School of Art, and has also studied at the Gerrit Rietveld Academy in Amsterdam and the School of Visual Arts in New York. When Sadness Comes to Call is her first picture book.

Classroom Resources
evaeland.com/
Twitter: @EvaEland

THURSDAY 5 MARCH
Alex Nye: When We Get to the Island
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 6 – 7

After escaping from Syria, Hani finds himself working in atrocious conditions. When his sister disappears, he begins a perilous journey to find her, across some of the wildest terrain in Scotland. Mia is also on the run, trying to reach the island where she was last happy, when her parents were alive. When she helps Hani escape, the two become inseparable and journey together. *Once we reach the island, Mia tells Hani, everything will be okay.* When We Get to the Island is an adventure story which deals with immigration, nation, child slavery, and social care in Scotland. At the end of the session, teachers and pupils can take away Alex’s ideas and prompts for use back in the classroom.

Bio
Alex Nye grew up in Norfolk but has lived in Scotland since 1995. She won her first writing award at age 16 and has been writing ever since. Alex finds much of her inspiration in Scottish history. Her first novel, Chill, won the Scottish Children’s Book Award in 2007.

Classroom Resources
alexnyewriter.wordpress.com/
portobellobookblog.com/2019/08/05/
arguing-with-the-dead-by-alex-nye-
alexnyewriter-fledglingpress-lovebookstours/
(includes general comments)
Twitter: @AlexNyeWriter


THURSDAY 5 MARCH & FRIDAY 6 MARCH
Amnesty International: Our World Our Rights
Mitchell Library
10.30am – 11.30am and 1.30pm – 2.30pm
Pr 4 – 6

We believe that it is never too early to learn about human rights. This session will focus on children’s rights using our free curriculum linked resources celebrating 30 years of the UN Convention on the Rights of The Child. Children will engage in discussion and raise awareness of their own rights in a fun and interactive way. Pupils will gain an understanding of how respecting the rights of others can make their classroom, school and community more positive places.

Classroom Resources
amnesty.org.uk
FRIDAY 6 MARCH
Philip Ardagh: Bunnies on the Bus!
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 1 – 2

Bunnies on the bus! Bunnies on the bus!
What’s all the fuss about the bunnies on the bus? There’s chaos in Sunnytown when bunnies take over the bus. The bunny driver doesn’t even stop to pick up passengers!
Meet author Philip Ardagh and learn all about the bunny trouble in this interactive storytelling event, packed with as much fun as the bus is packed full of naughty bunnies!

Bio
Known for his beard and wit, Philip Ardagh is a prolific writer of over 100 books for children and adults, including fiction and non-fiction. He is a Roald Dahl Funny Prize winner, a reviewer of children’s books for The Guardian, and a passionate supporter of school libraries. In October 2019 he was named Lifetime Ambassador for CILIP’s School Libraries Group, a role he has taken on with his characteristic enthusiasm and humour.

Classroom Resources
nosycrow.com/contributors/philip-ardagh/
Twitter: @PhilipArdagh


FRIDAY 6 MARCH
Konnie Huq: Cookie! and the Most Annoying Boy in the World
Mitchell Library
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 4 – 6

Get ready to meet Cookie – funny, science-obsessed and ready to take on the world!
Join author, broadcaster and former favourite Blue Peter presenter Konnie Huq as she introduces you to Cookie’s adventures in a sparkling new series for 7+. With live draw-alongs, brain busting quizzes and games galore – prepare for non-stop comedy fun.

Bio
Kanak Asha “Konnie” Huq is the longest-serving female presenter of Blue Peter, having presented from December 1997 until January 2008. Konnie is an ambassador for the Prince’s Trust and the British Asian Trust. This is her first foray into children’s books and Cookie is inspired by Konnie’s own childhood, her love of science and her unashamed nerdiness.

Classroom Resources
konnie-huq.com
konnie-huq.com/activities
Twitter: @Konnie_Huq

FRIDAY 6 MARCH
Linda Strachan and Darren Gate: The Dangerous Lives of the Jacobites
Mitchell Library
10.30am – 11.30am and 1.30pm – 2.30pm
Pr 4 – 5

How do you turn a kilt into a sleeping bag? What really happened at the Battle of Culloden? Who was Bonnie Prince Charlie? And how did the Jacobites change Scotland forever? Discover the answers to all your questions with fabulous author and illustrator duo Linda Strachan and Darren Gate. Dive into the Dangerous Lives of the Jacobites in this fact-tastic session, including fun quizzes, creative writing tips, live drawing and more!

Bio
Linda Strachan is an award-winning author of over 70 books for all ages, from babies to adults, including the bestselling Hamish McHaggis series. She is passionate about encouraging children and adults to write, and she has run workshops all over the UK and as far afield as Cairo and New Zealand. She is a former Chair of the Society of Authors in Scotland.

Darren Gate is the 2016 winner of the Kelpies Design and Illustration Prize. He is an illustrator and graphic designer based in Glasgow.

Classroom Resources
lindastrachan.com/
darrengate.myportfolio.com/


FRIDAY 6 MARCH
Victoria Williamson: The Boy with the Butterfly Mind
Mitchell Library
10.30am – 11.30am and 1.30pm – 2.30pm
Pr 6 – 7

Jamie Lee wants to be normal, but his ADHD makes him feel like his brain is full of butterflies. Elin Watts wants to be perfect. If she is the best student and daughter she can be, surely dad will come home. When their families blend, chaotic Jamie and ordered Elin collide. But perhaps they have something in common. Maybe there’s no such thing as normal, or perfect. Maybe being yourself is more than enough.

Join author Victoria Williamson as she explores the characters and issues in The Boy with the Butterfly Mind through book readings, activities and a science demonstration. This session will be fun as well as thought-provoking!

Bio
Victoria Williamson grew up in Kirkintilloch, surrounded by hills and books. She is a primary school teacher with a Master’s degree in special needs education. Having worked with children facing many challenges, Victoria is passionate about creating inclusive worlds in her novels where all children can see a reflection of themselves. Her first novel, The Fox Girl and the White Gazelle, is included in the 2019 Read for Empathy collection and has been utilized in schools across Glasgow.

Classroom Resources
strangelymagical.com/
discoverkelpies.co.uk/2019/09/features-for-teachers-kindness-butterflies/
twitter: @strangelymagic

Mondays 2 March

Emily Ilett: The Girl who lost her Shadow
Secondary
10.00am – 11.00am and 1.00pm – 2.00pm
Pr 7 – S 1 (Transition Event)

On the morning of Gail’s birthday, her shadow escapes. A lyrical, immersive and luminous tale of sisterhood, The Girl Who Lost Her Shadow tells of bravery, the effect of mental health issues and being strong enough to ask for help when we really need it.

Emily will explore the themes of friendship and discovery in her book, encouraging imaginative thinking and inspiring children to explore different creative writing ideas. Children will also learn about morse code, semaphore and a host of weird and wonderful sea creatures that helped inspire this extraordinary debut novel, winner of the 2017 Kelpies Prize!

Bio
Emily Ilett studied at Glasgow School of Art and the University of Glasgow, and now works at the Glasgow Women’s Library. She was awarded the Mairi Hedderwick Writing for Children Bursary from Moniack Mhor in 2015, and was Children’s Writer in Residence at Wigtown Book Festival the same year.

Classroom Resources
emilyilett.com/
Twitter: @Emilyrilett


Muhammad Khan: I Am Thunder
Secondary
10.00am – 11.00am and 1.00pm – 2.00pm
S 2

Winner of the Branford Boase Award 2019, shortlisted for the YA book prize and nominated for the CILIP Carnegie Medal, Muhammad Khan’s debut novel, I Am Thunder questions how far you’ll go to stand up for what you believe. Fifteen-year-old Muzna Saleem dreams of being a writer but is surrounded by prejudice and bullies. Then a handsome, confident boy takes an interest in Muzna, and begins to influence her with his extreme view of the world.

Bio
When he’s not writing, Muhammad Khan is an engineer and secondary-school maths teacher. He takes his inspiration from the children he teaches, as well as his own upbringing as a British-born Pakistani.

Classroom Resources
headscarvesandhardbacks.wordpress.com/2018/02/27/interview-with-muhammad-khan/
bookriot.com/2018/05/15/interview-muhammad-khan/
Twitter: @mkhanauthor

**MONDAY 2 MARCH**

**Neil Slorance: Dungeon Fun**  
Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
S 1 – 3

Join award-winning comic artist Neil Slorance for a fun-filled, inspiring workshop on character creation, comic making, and storytelling! Neil will also discuss his work on various well-known comics, including Dungeon Fun and Doctor Who.

**Bio**  
Neil Slorance lives in Glasgow with his world-famous tortoise, Herman. He is best known for Dungeon Fun: The Adventures of Fun Mudlifter, for which he does the art and colours, and his work with Doctor Who comics. He is also a political cartoonist for STV, where he once drew Nicola Sturgeon on live television, and The National Newspaper.


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**TUESDAY 3 MARCH**

**Russell Brown: War of the Wolves**  
Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
S 4 – 6

Lewis didn’t believe in magic. Not until he was chased by a man who could change into a wolf. Not until he discovered that he could change into one too. Now he and his friend Charlie are the only ones that stand between a demon and the end of the world as they knew it.

During this session, Russell will read from his book and explore all aspects of the writing process, including the things that inspire and motivate writers to write.

**Bio**  
Born in Sheffield during the Dark Ages, Russell now lives in Scotland, where he splits his time between writing, avoiding doing any real work and digging holes. He is always happy to answer questions about obscure Chinese dramas of the 1980s. War of the Wolves is his second novel.

**Classroom Resources**  
blkdogpublishing.com/post/author-interview-russell-brown  
Twitter: @brown_author

**TUESDAY 3 MARCH**  
**Sif Sigmardottir: The Sharp Edge of a Snowflake**  
Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
S 1 – 2

Early humans used stories to convey danger (lions are deadly) and information (where’s the water?), foster social cooperation, imagine the future and prepare for it. In an evolutionary sense, stories may even have been more important than the opposable thumb. Opposable thumbs let us hang on; story told us what to hang on to.

In her talk, Sif explains how we still use stories to make sense of our modern times. She talks about how two women she’d never met inspired her latest book, how her work as a journalist influences her fiction writing and how sometimes there is more truth in fiction than in fact.

**Bio**  
Sif Sigmarsdóttir is an author and journalist originally from Iceland. She has a column in Iceland’s main newspaper, Fréttablaðið, on politics and current affairs, and she has written for prominent English-speaking papers as well. Sif has written children’s books in Icelandic for over ten years. The Sharp Age of a Snowflake is her second book in English. Sif lives with her family in London.

**Classroom Resources**  
sifsigmarsdottir.com/  
twitter: @sifsgmars


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**WEDNESDAY 4 MARCH**  
**Dean Atta: The Black Flamingo**  
Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
S 3 – 4

I masquerade in make-up and feathers and I am applauded...  
Get ready for the arrival of The Black Flamingo! Poet and performer Dean Atta will take you on a journey of self-expression, identity and self-acceptance. Enjoy a live performance of poems from Dean’s debut YA novel, told in verse, and discuss the power of embracing your own uniqueness and finding your inner strength. Because sometimes, we all need to take charge, stand up wearing pink feathers, and show ourselves to the world in bold colour.

**Bio**  
Dean Atta is a British poet, drag queen, and spoken-word artist of Greek Cypriot and Caribbean descent. He has been listed by The Independent newspaper as one of the 100 most influential LGBT+ people in the United Kingdom. Though he travels widely, Dean is based in Glasgow, where he enjoys cabaret nights, yoga, and spending time at Glasgow’s LGBT+ bookshop, Category is Books.

**Classroom Resources**  
sites.google.com/site/deanatta/about  
thewriter.com/books/2012/jan/11/deanatta-stephen-lawrence-poem  
youtube.com/user/deanatta/videos  
soundcloud.com/deanatta  
Twitter: @DeanAtta

**THURSDAY 5 MARCH**

**John Wagner – Teenage Book Prize Shortlisted: Rok of the Reds**

Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
S 1 – 2

John Wagner is best known as co-creator of the iconic Judge Dredd, and for his work for the long-running British sci-fi comic 2000AD. His work has frequently been adapted for TV and film, perhaps most famously in the 2012 cult film Dredd. In this session he will be talking about comics and career opportunities in the comic arts and elsewhere. He will also discuss his latest and perhaps last project, Rok of the Reds, the story of the world’s first alien footballer, which was recently shortlisted by the Scottish Book Trust for Teenage Book of the Year (2020). A fantastic session for young writers and artists, and anyone with an interest in comics.

**Bio**

A comics writer for over 50 years, John Wagner has been called “an industry legend” and “the single most influential writer in British comics.” Born in America, John moved to Scotland when he was 12. Alongside Pat Mills, he helped revitalise British comics in the 1970s, and continues to be active in the British comics industry. John has also worked in American comics, writing everything from Batman to Boba Fett.

**Classroom Resources**

en.wikipedia.org/wiki/John_Wagner  
Twitter: @RedsRok


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**WEDNESDAY 4 MARCH**

**Damien Love: Monstrous Devices**  
Secondary  
10.00am – 11.00am and 1.00pm – 2.00pm  
Pr 7 – S 1 Transition Event

Monstrous Devices is a page-turning, Indiana Jones-style adventure featuring a boy, his grandfather, a toy robot and its legion of tiny but determined mechanical followers.

Join Damien as he shares his own journey writing the book; from his spooky childhood toys to his adventures in secret corners of Paris and Prague, the settings for his clockwork characters. Antony Horowitz described Monstrous Devices as ‘Rick and Morty colliding with early Spielberg.’ Why did Damien write such a devilishly creepy tale? Come along to find out!

**Bio**

Damien Love lives in Glasgow and has written on film, music, and more for a number of publications. Monstrous Devices is his first novel, and it was published in America to excellent reviews before its release in the UK. The book is an adventure for readers aged 9-12, but Damien says that older people are allowed to read it too. In fact, he encourages it!

**Classroom Resources**

damienlove.com/  
oneworld-publications.com/monstrous-devices-hb.html  
Twitter: @DeviceMonstrous

FRIDAY 6 MARCH
Ross Sayers: Sonny and Me
Secondary
10.00am – 11.00am and 1.00pm – 2.00pm
S 3 – S 4

Whoever said yer school days are the best days ae yer life was at the absolute wind up. I hink maist adults dinnae mind whit it was really like.

Join author Ross Sayers as he takes you through his A-Z of Writing: how he got started, his top writing tips, all the highs and lows of being an author, and everything in between! Ross will also throw in a reading or two from his latest book Sonny and Me, his heartfelt and funny YA novel about two best pals in fourth year caught up in a murder mystery.

Bio
Ross Sayers is a Glasgow-based author with writes contemporary fiction for teens in both English and Scots. His books tackle relevant and pressing societal issues and reflect the diverse world that surrounds his young Scottish readers. Ross graduated from the University of Stirling with a BA in English Studies, followed by a Creative Writing MLitt.

Classroom Resources
rosssayers.co.uk/
Twitter: @Sayers33

FRIDAY 6 MARCH
Liam Hackett: Fearless
Secondary
10.00am – 11.00am and 1.00pm – 2.00pm
S 1 – 2

Join anti-bullying campaigner and expert Liam Hackett for this interactive and thought-provoking event. Liam will be talking about his first book for young people Fearless!, a go-to guide to being your best self and aims to help young people on their journey to being confident, resilient and fearless.

Bio
Liam Hackett is the founder and CEO of Ditch the Label, an international anti-bullying charity that supports young people aged 12-25. Drawing on his personal experiences, a large community, and pioneering research, Liam works to help young people break free from labels and stereotypes to create a world that is fair, equal, and free from all types of bullying.

Classroom Resources
liamhackett.com/
en.wikipedia.org/wiki/Liam_Hackett
northbanktalent.com/clients/liam-hackett/
Twitter: @DiageoLiam
<table>
<thead>
<tr>
<th>Date</th>
<th>Author/Session</th>
<th>Venue</th>
<th>Times</th>
<th>Age</th>
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<td>10.00am - 11.00am</td>
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<td>2 March</td>
<td>Muhammad Khan</td>
<td>Secondary</td>
<td>10.00am - 11.00am</td>
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<td>Breanna McDaniel</td>
<td>Mitchell Library</td>
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<td>Ross MacKenzie</td>
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<td>2 March</td>
<td>Kate Wiseman</td>
<td>Mitchell Library</td>
<td>10.00am - 11.00am</td>
<td>Pr 4 - 5</td>
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<td>2 March</td>
<td>Neil Slorance</td>
<td>Secondary</td>
<td>10.00am - 11.00am</td>
<td>S 1 - 3</td>
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<td>2 March</td>
<td>Kasia Matyjaszek</td>
<td>Parkhead Library</td>
<td>10.15am - 11.00am</td>
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<td>2 March</td>
<td>Renita Boyle</td>
<td>Mitchell Library</td>
<td>10.30am - 11.30am</td>
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<td>2 March</td>
<td>Emily Ilett</td>
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<td>3 March</td>
<td>Share a Story Live</td>
<td>Royal Concert Hall</td>
<td>10.00am - 11.15am</td>
<td>Pr 4 - 7</td>
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<tr>
<td>3 March</td>
<td>Russell Brown</td>
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<td>3 March</td>
<td>Sif Sigmardottir</td>
<td>Secondary</td>
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<td>3 March</td>
<td>Maria Cairnie</td>
<td>Drumchapel Library</td>
<td>10.15am - 11.00am</td>
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<td>3 March</td>
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<td>4 March</td>
<td>Dean Atta</td>
<td>Secondary</td>
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<td>S 3 - 4</td>
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<td>4 March</td>
<td>Sue Cheung</td>
<td>Mitchell Library</td>
<td>10.00am - 11.00am</td>
<td>Pr 6 - 7</td>
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<td>4 March</td>
<td>Damien Love</td>
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<td>David MacPhail</td>
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<td>4 March</td>
<td>Kate McLelland</td>
<td>Library @ The Bridge</td>
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<td>4 March</td>
<td>Justin Davies</td>
<td>Mitchell Library</td>
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<td>Pr 4 - 5</td>
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<td>4 March</td>
<td>Robert J Harris</td>
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<tr>
<td>4 March</td>
<td>Sue Cheung</td>
<td>Mitchell Library</td>
<td>1.00pm - 2.00pm</td>
<td>Pr 6 - 7</td>
</tr>
<tr>
<td>4 March</td>
<td>Damien Love</td>
<td>Secondary</td>
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<td>Pr 7 - S 1</td>
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<tr>
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<td>Meg McLaren</td>
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<td>Pr 1 - 2</td>
</tr>
<tr>
<td>Date</td>
<td>Author/Session</td>
<td>Venue</td>
<td>Times</td>
<td>Age</td>
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<tr>
<td>4 March</td>
<td>David MacPhail</td>
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<td>Pr 3</td>
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<tr>
<td>4 March</td>
<td>Kate McLelland</td>
<td>Library @ The Bridge</td>
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<tr>
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<td>Pr 4 – 5</td>
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<tr>
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<td>Ross Collins &amp; Karl Newson</td>
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<td>10.00am – 11.00am</td>
<td>Pr 2 – 3</td>
</tr>
<tr>
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<td>Anne Donovan</td>
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<td>Alex Nye</td>
<td>Mitchell Library</td>
<td>10.00am – 11.00am</td>
<td>Pr 6 – 7</td>
</tr>
<tr>
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<td>Secondary</td>
<td>10.00am – 11.00am</td>
<td>S 1 – 2</td>
</tr>
<tr>
<td>5 March</td>
<td>Ailie Finlay</td>
<td>Pollok Library</td>
<td>10.15am – 11.00am</td>
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<tr>
<td>5 March</td>
<td>Amnesty International</td>
<td>Mitchell Library</td>
<td>10.30am – 11.30am</td>
<td>Pr 4 – 6</td>
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<tr>
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<td>Eva Eland</td>
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<tr>
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